



Cambridge Assessment International Education
Cambridge International General Certificate of Secondary Education (9–1)

CANDIDATE
NAME

--

CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

2172631308



FIRST LANGUAGE ENGLISH

0990/11

Paper 1 Reading Passages (Core)

May/June 2019

1 hour 45 minutes

Candidates answer on the Question Paper.

Additional Materials: Reading Booklet Insert

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name in the spaces at the top of this page.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of the booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** questions on this Question Paper. The Reading Booklet Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **12** printed pages and **4** blank pages.



Read carefully **Passage A, *Hang-gliding in Rio***, in the Reading Booklet Insert and then answer **Questions 1** and **2** on this Question Paper.

Answer all questions using your own words as far as possible.

Question 1

- (a) Reread the **second** sentence (lines 1–3). Give **one** word that suggests Rio de Janeiro is an outstanding place to visit.

.....

.....

..... [1]

- (b) **Using your own words**, explain why the writer did not feel confident about hang-gliding (paragraph 2, ‘Paulo was ...’).

.....

.....

..... [2]

- (c) **Using your own words**, explain what the writer means when he says: ‘I looked out over the ledge and saw nothing but a vast carpet of trees ...’ (lines 12–13).

.....

..... [2]

- (d) Give the meaning of the underlined words in the following **three** phrases as the writer uses them in the passage. Then explain how the phrases help you understand the conditions at the jump site.

- (i) ‘This seemed pretty logical: just run and jump off a sheer cliff.’ (lines 15–16)

Meaning of the underlined word as the writer uses it:

..... [1]

- (ii) Explanation of the **whole phrase**:

.....

.....

..... [2]

(iii) 'A savage wind buffeted us.' (line 19)

Meaning of the underlined word as the writer uses it:

..... [1]

(iv) Explanation of the **whole phrase**:

.....

.....

..... [2]

(v) 'I found myself on the ramp ready to hurl myself off into a perilous abyss.' (lines 21–22)

Meaning of the underlined word as the writer uses it:

..... [1]

(vi) Explanation of the **whole phrase**:

.....

.....

..... [2]

(e) **Using your own words**, explain why the writer asks himself: 'Why are you doing this, you fool?' (line 23)

.....

..... [2]

(f) Reread paragraph 6 ('To this day ...'). **Using your own words**, explain **two** things that the writer enjoys about his experience of hang-gliding.

.....

.....

.....

..... [2]

(g) Reread paragraph 7 ('Half an hour ...'). **Using your own words**, explain what happens when the writer reaches the end of his hang-gliding trip.

.....

..... [2]

[Total: 20]

Read carefully **Passage B, *Flying squirrels***, in the Reading Booklet Insert and then answer **Question 3(a)** and **3(b)** on this Question Paper.

Question 3

Answer the questions in the order set.

(a) Notes

What do you learn about the appearance of flying squirrels **and** how they fly (or glide), according to **Passage B**?

Write your answers using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

Up to 10 marks are available for the content of your answer.

The appearance of flying squirrels and how they fly (or glide):

- 1
- 2
- 3
- 4
- 5
- 6
- 7
- 8
- 9
- 10 [10]

BLANK PAGE

BLANK PAGE

BLANK PAGE

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.